We don’t support the 1AC as a political truth or think that it contains links of representations to the real. The 1AC is a political theater and it is as such, in the hyper consumption of political signs that we want to be evaluated. We defend our policy in the game, not “the real.”

Baudrillard 1983 (Jean, In the Shadow of the Silent Majorities or The End of the Social and Other Essays. Pages 30-48)

The mass realizes … for any useless and absurd purpose.”

This is what we’ll call tyranny of the self – the worst kind of slavery that breeds political fascists by enslaving life to itself.

This is Baudrillard ‘01

To be able to disobey …master but himself.